

# Ich steh an deiner Krippen hier

Volkslied

(Satz für Streichquartett: C. R. Hirschfeld)

arco

Violine 1 *mp*

Violine 2 *pizz. mp*

Viola *pizz. mp*

Violoncello *pizz. mp*

4

4

4

Vi. *mf*

Vi. 2

Vla.

Vc.

8

4

Vi. *mf*

Vi. 2 *arco*

Vla. *arco*

Vc. *f*

*arco*

12

VI.

VI. 2

Vla.

Vc.

16

VI.

VI. 2

Vla.

Vc.

20

VI.

VI. 2

Vla.

Vc.

*f*

*f*

*f*

2

Detailed description: This is a page of a musical score for a string quartet, consisting of Violin I (VI.), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems of four staves each. The first system covers measures 12 to 15. The second system covers measures 16 to 19. The third system covers measures 20 to 23. The key signature has one sharp (F#) and the time signature is 3/4. In the first system, the Violin I part has a whole rest in measure 12, while the other instruments play. In the second system, the Violin I and II parts have long melodic lines with slurs. In the third system, there is a double bar line with repeat dots in measure 21, followed by a dynamic marking of *f* (forte) in measure 22. A second ending bracket with a '2' above it spans measures 22 and 23.

24

VI. <sup>4</sup> <sup>4</sup> <sup>2</sup> <sup>1</sup> <sup>2</sup> <sup>2</sup> <sup>3</sup>

VI. 2 <sup>2</sup> <sup>2</sup>

Vla.

Vc.

28

VI. <sup>1</sup> <sup>2</sup> <sup>2</sup>

VI. 2

Vla.

Vc.

31

VI. <sup>1</sup> <sup>2</sup>

VI. 2

Vla.

Vc.

Violine 1

*Ich steh an deiner Krippen hier*

Volkslied

(Satz für Streichquartett: C. R. Hirschfeld)

arco

*mp*

5

9

*mf*

13

17

21

*f*

25

29

33

# Ich steh an deiner Krippen hier

## Violine 2

Volkslied

(Satz für Streichquartett: C. R. Hirschfeld)

pizz.  
*mp*

8  
arco  
*mf*

14

21  
*f*

28

# Ich steh an deiner Krippen hier

Viola

Volkslied

(Satz für Streichquartett: C. R. Hirschfeld)

pizz.  
*mp*

6

11 arco  
*mf*

17

22  
*f*

28

The musical score is written for Viola in 3/4 time. It consists of six staves of music. The first staff begins with a piano-pizzicato (*pizz.*) instruction and a mezzo-piano (*mp*) dynamic. The second staff is marked with the number 6. The third staff begins with an arco instruction and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with the number 17. The fifth staff begins with a forte (*f*) dynamic. The sixth staff is marked with the number 28. The score includes various musical notations such as notes, rests, and repeat signs.

# Ich steh an deiner Krippen hier

Violoncello

Volkslied

(Satz für Streichquartett: C. R. Hirschfeld)

The musical score for Violoncello consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with *pizz.* and *mp*. The first measure is a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. A repeat sign follows, then a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4.
- Staff 2:** Starts with measure 7. The first measure is a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A repeat sign follows, then a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. The marking *arco* and *f* appear at the end of the staff.
- Staff 3:** Starts with measure 13. The first measure is a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A repeat sign follows, then a half note G5, quarter notes A5, B5, C6, D6, E6, F#6, G6.
- Staff 4:** Starts with measure 19. The first measure is a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6. A repeat sign follows, then a half note G6, quarter notes A6, B6, C7, D7, E7, F#7, G7.
- Staff 5:** Starts with measure 25. The first measure is a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F#7, G7. A repeat sign follows, then a half note G7, quarter notes A7, B7, C8, D8, E8, F#8, G8.
- Staff 6:** Starts with measure 30. The first measure is a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F#8, G8. A repeat sign follows, then a half note G8, quarter notes A8, B8, C9, D9, E9, F#9, G9.

1. Ich steh an deiner Krippen hier,  
o Jesu, du mein Leben;  
ich komme, bring und schenke dir,  
was du mir hast gegeben.  
Nimm hin, es ist mein Geist und Sinn,  
Herz, Seel und Mut, nimm alles hin  
und laß dir's wohlgefallen.

2. Da ich noch nicht geboren war,  
da bist du mir geboren  
und hast mich dir zu eigen gar,  
eh ich dich kannt, erkoren.  
Eh ich durch deine Hand gemacht,  
da hast du schon bei dir bedacht,  
wie du mein wolltest werden.

# Sei uns mit Jubelschalle

Partitur

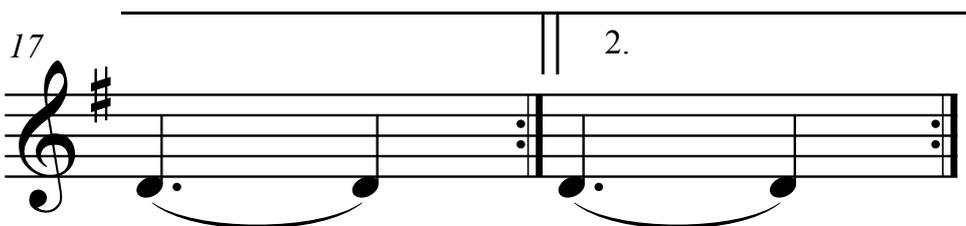
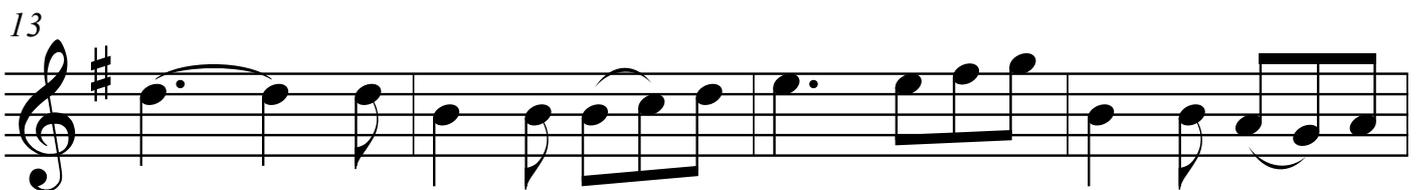
Komponist: **W. A. Mozart**  
Arrangement: C. R. Hirschfeld

The musical score is presented in three systems. The first system includes Violine I, Violine II, Viola, and Cello. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The score is in G major (one sharp) and 6/8 time. The first system consists of six measures. The second system starts at measure 7 and also consists of six measures. The third system starts at measure 13 and consists of six measures, with a first ending and a second ending. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a '2.' and repeat dots. The instruments are Violine I, Violine II, Viola, and Cello.

# Sei uns mit Jubelschalle

Violine I

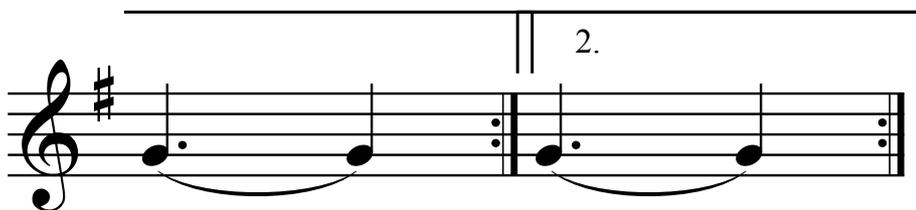
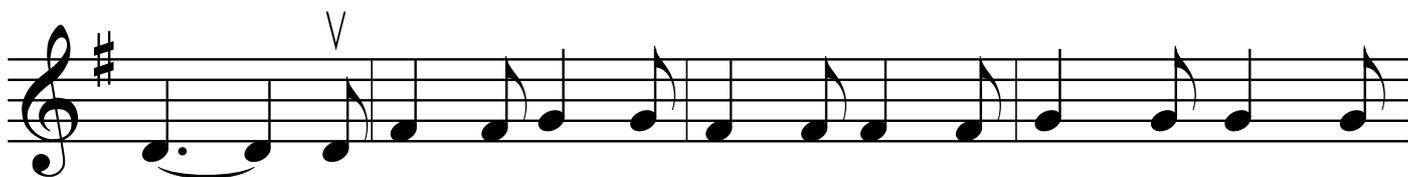
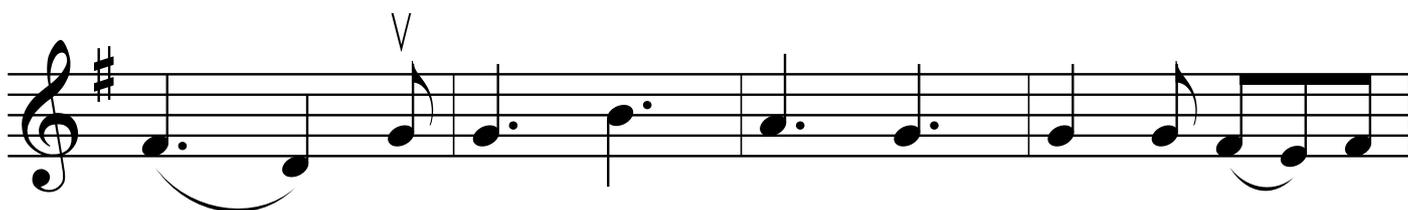
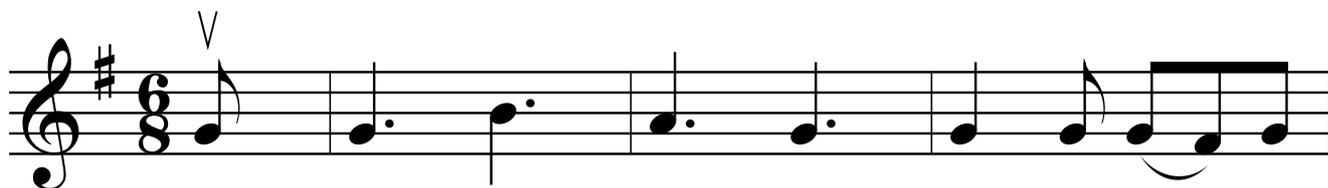
Komponist: **W. A. Mozart**  
Arrangement: C. R. Hirschfeld



# Sei uns mit Jubelschalle

Violine II

Komponist: **W. A. Mozart**  
Arrangement: C. R. Hirschfeld



# Sei uns mit Jubelschalle

Viola

Komponist: **W. A. Mozart**  
Arrangement: C. R. Hirschfeld

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a 'V' above the first note. The second and third staves continue the melodic line. The fourth staff features a 'V' above the eighth note. The fifth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Sei uns mit Jubelschalle

Cello

Komponist: **W. A. Mozart**  
Arrangement: C. R. Hirschfeld

The musical score is written for Cello in G major and 6/8 time. It consists of four staves. The first staff begins with a dynamic marking 'v' (pizzicato) above the first note. The melody is characterized by dotted rhythms and slurs. The second and third staves continue the melodic line. The fourth staff features a first ending bracket with a double bar line and a second ending marked '2.'.

1. Sei uns mit Jubelschalle,  
Christkindchen, heut begrüßt!  
Wie freuen wir uns alle,  
Daß dein Geburtstag ist.  
Für uns zur Welt geboren,  
Lagst du auf Heu und Stroh;  
Sonst wären wir verloren,  
Nun aber sind wir froh.

2. Wie hast du doch uns Kinder  
Von Anfang her geliebt,  
Ob wir dich gleich als Sünder  
So mannigfach betrübt!  
O gib zum Christgeschenke  
Uns neue Herzen heut,  
Daß jeder dein gedenke  
In rechter Dankbarkeit.

3. Laß nun bei so viel Gaben  
Uns nie vergessen dein;  
Denn dich im Herzen haben,  
Geht über goldnen Schein.  
O laß bei allen Kleinen  
Im ganzen Erdenrund  
Heut deine Lieb erscheinen,  
O mach dich allen kund!